

### CMNS 3500 - Language and Power: Clarity, Accessibility and Persuasion in Health Messaging



### Territorial Acknowledgement



#### Where we're going today

1

Connect with topic

2

Connect with each other

3

Connect with course tools

4

Prepare for next week



### What images come to mind when you think about health?

4



### 'What words come to mind when you think about health?

+

## Lecture time: Health messaging

- Who are health messages directed at?
- Where do we encounter health messages?
- When do we see certain health messages?
- What actions are expected from health messages?

- Who is not included in health messages?
- What tone is conveyed in health messages?
- How do we respond to these messages?
   Why?























#### **Risk Factors of Heart Disease**

Obesity





Hypertension

Smoking



What is a risk factor?



A risk factor is any attribute, characteristic or exposure of an individual that increases the likelihood of developing a disease or injury.



Lack of Physical Activity

Diabetes





Poor Diet

Sources

Rink factors, (n.d.), Netrieved March 18, 2018, from http://www.who.int/topics/rek\_factors/en/

Content for Disease Control and Prevention (CDC). (2017, August 21), Heart Disease Facts. Retrieved January 26, 2008, from Mittor //www.cdc.gov/hearts/facts.htm.





## OZEMPIC OZEMPIC OZEMPIC

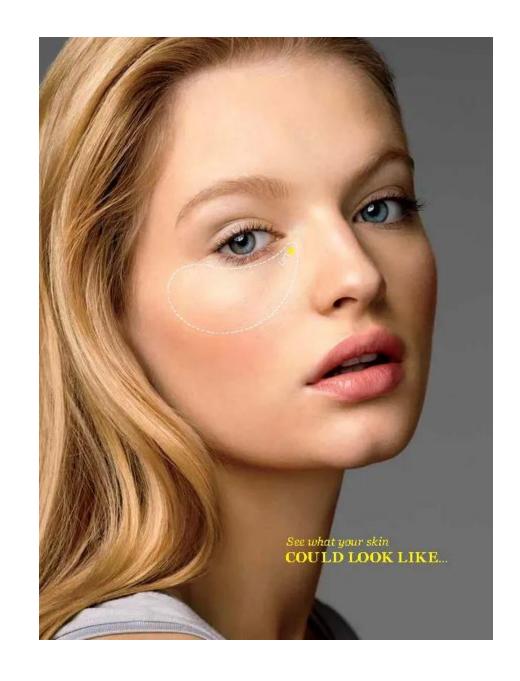
YEAH, IT'S JUST OZEMPIC.











### What's language got to do with it?

- A word about language (as well as graphics/images) in this course
- Language as symbol
- Language as action
- Language choices
- Critical discourse analysis

## What's power got to do with it?

#### Systemic functional linguistics

- Who and what is involved (ideational metafunction)
- What modality is used (interpersonal metafunction)
- How it all hangs together (textual metafunction)

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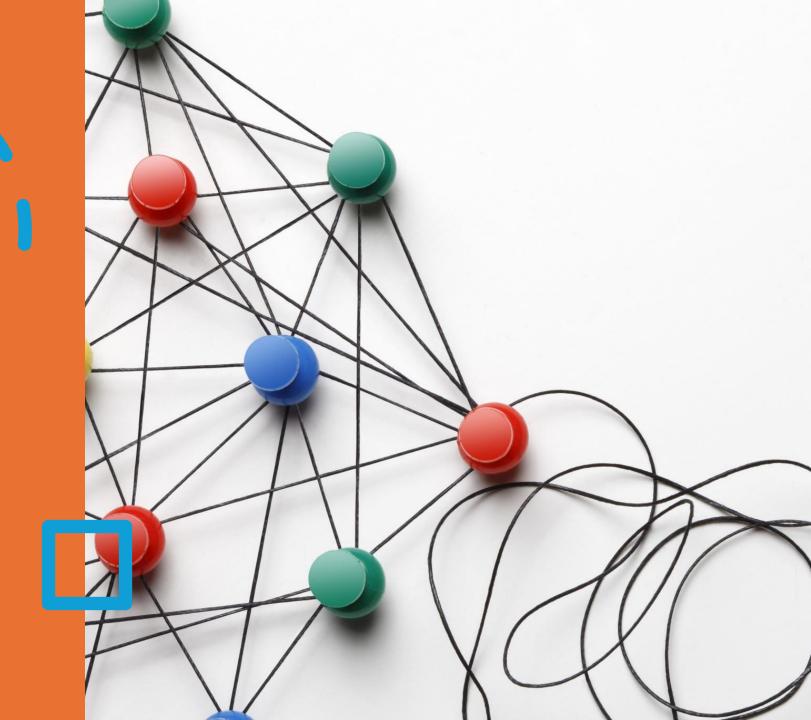
3

Connect with course tools

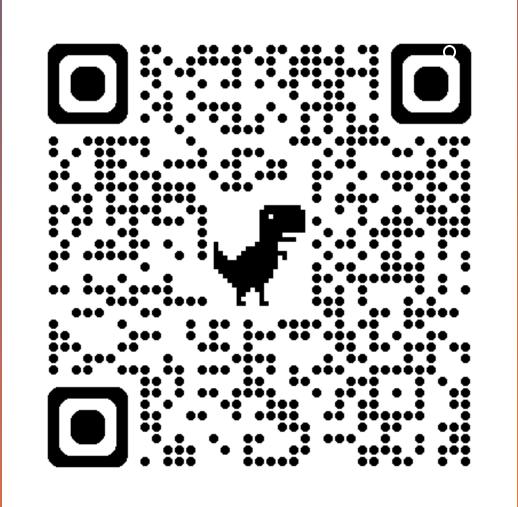
4

Prepare for next week

Connecting with each other



# Tools and Spaces for this course



### Preparing for next week's class



TERRITORIAL ACKNOWLEDGEMENT



WELCOME MUSIC



**WELCOME IMAGE**